***Evidence:***

*1. “Direct quotation.” (Period belongs inside the quotation)*

*2. A reference to a particular part of the text*

*3. A paraphrase (a rewording of something written or spoken by someone else)*

***The Missing Piece Meets the Big “O”***

Written by Shel Silverstein

Establishing a Central Idea

1. Analyze each “piece” and explain **in detail** why they weren't right. (Don’t simply repeat what it says on the page.)
2. Is the ending happy or sad? Explain your answer using **evidence** from the text.
3. What topics are brought up throughout the story? (List them)
4. Does any ONE topic feel more important than the others?
5. What is the Central Idea statement? What lesson(s) were intending to be taught?
6. What literary element helps to develop the Central Idea Statement?